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Activities

SHORT ONLINE COURSES

The courses we offer are shorter versions of the ones taught at our partner institutions. To gain your micro-credential, you will need to participate in a few weeks of the course (as specified below by the course tutor). You will follow the courses online.

Here are the courses you can choose from:

CY Cergy-Paris University (France)

Linguistics and Discourse analysis: comparing and contrasting theories	
Course tutor(s)	Claire Huguet (claire.huguet@cyu.fr)
Brief description of course	Students are invited to compare and contrast theories from linguists that they will have chosen. The goal is for each student to lead their own research and share it with the rest of the group as well as having a critical eye on the research of their fellow students, for the whole group to learn and debate together.
Level	MA
What language(s) is the course taught in?	English – B2 (with readings or viewings of documents in French or other languages, depending on the language used by the linguists the students will choose)
How many hours overall?	6 hours (4 weeks x 1h30) + independent work.
Dates	Sessions take place on Tuesdays, 13:00-14h30 (CET) 4 weeks in November-December 2025: 4, 18, 25 November, and 2 December 2025.
Format	Synchronous
What are students expected to do?	Students are expected to choose 2 linguists from two different countries that are interested in the same areas of study, select two texts by them and prepare an oral presentation on them to present them, their texts, and to compare and contrast the way they deal with their subject. It will be a 15-minute presentation due on December 2nd .
Learning outcomes	To be able to lead some research on their own, read in a foreign language and summarize this reading, show deep knowledge about the linguists they will have chosen and very good oral skills to present the results of their research.
Please note that this course has limited capacity and can only welcome 5 EUTOPIA students. Places will be attributed on a first-come first-served basis.	

Babeş-Bolyai University (Romania)

Course title Lengua, poder y prejuicio: la discriminación lingüística en el mundo hispanohablante	
Course tutor(s)	Paula Andreea Stîngă
Brief description of course	This course explores how the language works as a social marker and a tool of inclusion or exclusion within Spanish-speaking societies. By analyzing linguistic ideologies, accent attitudes, and the concept of “proper” or “correct” Spanish, students will examine how relationships and social hierarchies are reflected and reinforced through language. The course draws on María Méndez Santos’ book « <i>No me gusta cómo hablas. O más bien, no me gustas</i> » tú (2021) in order to explore linguistic prejudice and social hierarchies within Spanish-speaking contexts.
Level	BA and MA
What language(s) is the course taught in?	Spanish (B2 level of Spanish required)
How many hours overall?	10 hours (4 weeks x 2h + 2h final project) + independent work
Dates	2nd semester (2-30 March 2026) • 1st week (2-6 March) 1. Language and its power: theoretical foundations • 2nd week (9-13 March) 2. Varieties of Spanish and social hierarchies • 3rd week (16-20 March) 3. Linguistic discrimination in Education and the Media • 4th week (23-27 March) 4. Beyond prejudice: toward linguistic justice and inclusion
Format	Asynchronous
What are students expected to do?	Active participation in asynchronous discussions and completion of weekly tasks. Students will submit one short reflective activity each week (Weeks 1–3) based on the assigned readings and media analysis. A final project — a short proposal or digital campaign against linguistic discrimination — will be due at the end of week 4.
Assessment	• Active participation and weekly reflections (60%) • Final project: “Linguistic inclusion proposal” (40%) Deadline: final project due on 30 March 2026
Learning outcomes	By the end of this course, students will be able to: 1. Identify and explain key concepts related to linguistic ideologies, linguistic capital, and symbolic power in Spanish-speaking contexts.

	- Analyze examples of linguistic discrimination in education, media, and everyday communication using sociolinguistic frameworks. - Critically reflect on how accent, dialect, and language attitudes contribute to social inclusion or exclusion. - Evaluate the role of institutions (school, media, policy) in reproducing or challenging linguistic hierarchies. 5. Design a short proposal, campaign, or educational initiative that promotes linguistic diversity and inclusion.
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University of Warwick (United Kingdom)

Multilingualism & Diversity (MultiDiv)	
Course tutor(s)	Jo Angouri + guest lecturers.
Brief description of course	MultiDiv is a specialised and highly intensive programme for students and academic/non-academic stakeholders interested in Multilingualism, Diversity and Social Justice pedagogy, policy and research from a Linguistics, Modern Languages and Translation Studies angle. MultiDiv is a unique hub which brings together senior academics as well as UG (undergraduate) /PG (postgraduate) research developed through the formal curriculum and relevant extracurricular activities. It takes the form of an intensive, 3-week-long activity and involves workshops, data training and sessions on interpreting research for wider audiences, policy makers and the media, most notably.
Level	Any level welcome (undergraduates, MA, PhD)
What language(s) is the course taught in?	English
How many hours overall?	1 week of preparation (22-26 June 2026) 2 weeks of activities (29 June-10 July 2026) + independent study & group work
Dates	22 June-10 July 2026 Please note that you need to be fully available from 29 June to 10 July to follow plenary sessions and work with your teammates.
Format	Both synchronous and asynchronous.
What are students expected to do?	Full participation in the synchronous activities in June-July, as well as all asynchronous activities. After the preparation week, students will work in cross-university teams for 2 weeks to design and conduct a research project on the topic of their choice (typically from a linguistic

	landscape perspective). At the end of these two weeks (10 July) , they will present their project as a group. Then, they will have until mid August to translate their findings into a blog post with their team.
Learning outcomes	By the end of the module, students should be able to: ▪ demonstrate understanding of key concepts, terminology, research methods and theories related to multilingualism ▪ demonstrate ability to critically discuss different approaches to multilingualism and diversity. Show awareness of key issues around intercultural interaction and the relationship with multilingualism and multiculturalism ▪ evaluate critically how different theoretical & methodological approaches and concepts help to study multilingualism and diversity ▪ design and carry out an original small-scale study on multilingualism, typically from a linguistic landscape angle ▪ communicate the results of their study to an audience.
Course webpage	More info available here .

Representations of the Holocaust	
Course tutor(s)	Seán Hand
Brief description of course	In this module we will explore the ways in which the Holocaust has been represented in French-language material, including texts and films. We will examine the historiography of the Holocaust in France in order to place representations into the wider cultural context.
Level	BA
What language(s) is the course taught in?	Delivered in English, with some reading materials in French.
How many hours overall?	Up to 10 hours + independent work.
Dates	5 weeks in January-February (15 January-12 February). Sessions will take place on Thursdays, 15:00-17:00 UK time.
Format	Synchronous
Assessment	Students will need to produce a 1,000 words (max) review of their learning (in English).
Learning outcomes	By the end of this course, students will be able to:

	- Analyse French representations of the Holocaust using target language skills - Examine theories of Holocaust studies to French representations of the Holocaust - Demonstrate a familiarity with the wider socio-political and cultural contexts of these representations
Course webpage	More info available on the course page .
Please note that this course has limited capacity and can only welcome 4 EUTOPIA students. Places will be attributed on a first-come first-served basis.	

Vrije Universiteit Brussel (Belgium)

Linguistics and Literary Studies in Brussels	
Course tutor(s)	Ann Peeters
Brief description of course	As part of this course, enrolled students are expected to conduct a literature review and independently set up a small-scale research project on one of the following topics: - Multilingualism and policy on refugees and asylum seekers - Multilingualism and the justice system - Multilingualism and the medical sector - Multilingualism and education - Multilingualism and the media (movies and television series) First of all, students should find and carefully read three relevant scientific articles or book chapters on the chosen theme. The articles in question can either provide useful insights in methodological approaches or focus on previously conducted studies. Subsequently, students are asked to carry out a small-scale research project related to the selected topic. This can consist of a series of in-depth interviews with stakeholders, a survey with a selected group of participants or an analysis of original data. Finally, the results or the research project are presented in a recorded PowerPoint presentation.
Level	MA
What language(s) is the course taught in?	The course is taught in English. However, students are allowed to do the presentation in English, French, German, Italian, Spanish and Dutch.
Dates	A general introduction to the course will be made available through a video recording in the third week of October. Instead of fixed teaching moments, separate seminars will be organised per subject. In this context, a specific consultation moment for

	the students of EUTOPIA will also be scheduled in order to provide them with more detailed information in the first half of November.
Format	Asynchronous
What are students expected to do?	The tutor(s) will inform students of the evaluation modality during the first session.
Learning outcomes	1. The student is able to autonomously find relevant scientific literature inherent to a specific topic 2. The student can carry out a small-scale research project related to a specific topic 3. The student can use adequate qualitative and quantitative research methods to answer specific research questions on the basis of original research and to substantiate personal statements. 4. The student is able to collect, contextualise, synthesise and critically process primary sources and scientific literature concerning issues. 5. Under supervision, the student can set up and complete original research, in dialogue with existing research. 6. The student can report her/his research results orally, using appropriate terminology.

Adquisición del español como lengua extranjera

Course tutors	Brenthe Tilburghs Anastasija Jagafarova An Vande Castele (course titular)
Brief description of course	• Linguistics applied to the acquisition of Spanish as a foreign language • Methods and theories of foreign language learning • Analysis of the oral and written discourse of learners of Spanish as a foreign language • Concept of interlanguage • Linguistic analysis of errors in ELE
Level	MA
What language(s) is the course taught in?	Spanish (B2 level of Spanish required)
Dates & Times	1st semester - sessions take place on Thursdays: 10:00-12:00 (Brussels Time). => You should attend 3-4 sessions minimum. Specific dates to be discussed with the course titular.

Evaluation	Presentation. The tutor(s) will inform students of the details during the first session.
Learning outcomes	• Students acquire adequate linguistic insight in relation to Spanish as a foreign language. • Students have an insight in the theories about foreign language acquisition and error analysis • Students are able to critically analyse written and spoken productions of learners of Spanish • Students are able to write a coherent scientific text on a research topic related to Spanish as a foreign language and give a presentation about this • Students optimise their critical and analytical skills

Kulturhistorische Aspekte der deutschen Literatur

Course tutor	Inge Arteel (course titular)
Brief description of course	Theme: Heimat and memory in contemporary literature in German In this course the notions of Heimat and memory and their representation in contemporary German literature are put center stage. The 'urdeutsche' notion of Heimat is very popular and omnipresent in current discussions on identity, nationality, war, migration, memory etc. The notion boasts a long tradition in German literary and cultural history. Motives, topoi and connotations of this history are critically explored and creatively adapted in contemporary literature in German. In this course we read texts from several parts and contexts of the German speaking countries, also from peripheral German speaking regions. The literary texts are by Herta Müller, Jenny Erpenbeck, Joseph Zoderer, Emine Sevgi Özdamar and W. G. Sebald; the theoretical and essayistic texts are written by Rüdiger Görner, Peter Blickle, Barbara Cassin, Friederike Eigler, Fatma Aydemir, Max Czollek, en Edoardo Costadura & Klaus Ries.
Level	MA
What language(s) is the course taught in?	German (B2 level of German required)

Dates & Times	1st semester - sessions take place on Thursdays: 14:00-16:00 (Brussels Time). => You should attend 3-4 sessions minimum. Specific dates to be discussed with the course titular.
Evaluation	The tutor(s) will inform students of the evaluation modality during the first session.
Learning outcomes	• The students can articulate the history and development of the concept of Heimat. • The students can relate the concept of Heimat to other important discussions about identity, nationality, war, migration and memory, among other things. • The students can explain the relationship between the literature and literary theory. • The students can formulate a research question and answer this independently. • The students can present research results comprehensively, scientifically based and presenting this in excellent German. • The students can perform a presentation and discussion with fellow students for 40 minutes. • The students can write a substantial research paper.

Deutsch als Fremdsprachen	
Course tutor	Katja Lochtman (course titular)
Brief description of course	In this course the following issues are discussed: structuralism – generative transformative grammar - psycholinguistics, universal grammar, the research perspectives for German as a foreign language, the cognitive research perspective, the interactionist research perspective, the functionalist research perspective, learner variables.
Level	MA
What language(s) is the course taught in?	German (B2 level of German required)
Dates & Times	2nd semester - sessions take place on Wednesdays: 11:00-13:00 (Brussels Time). => You should attend 3-4 sessions minimum. Specific dates to be discussed with the course titular.
Evaluation	The tutor(s) will inform students of the evaluation modality during the first session.

Learning outcomes	Students acquire insight in the research perspectives on foreign language acquisition in general (and specifically German as a foreign language) and are able to deal with case studies in a critical way.
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Norm und Variation	
Course tutor	Katja Lochtmann (course titular)
Brief description of course	The overall theme is "Norm and Variation in Contemporary German". First the history of German is briefly discussed. Then questions are discussed such as: What is the standard and is there one standard German language? What is an error? What is variation? The theme is explored in more depth using case studies about new developments in contemporary German.
Level	BA
What language(s) is the course taught in?	German (B2 level of German required)
Dates & Times	2nd semester - sessions take place on Wednesdays: 16:00-18:00 (Brussels Time). => You should attend 3-4 sessions minimum. Specific dates to be discussed with the course titular.
Evaluation	The tutor(s) will inform students of the evaluation modality during the first session.
Learning outcomes	- Students gain insight into variational linguistics for modern German - Students acquire oral presentation skills in German - Students improve their oral competence in German

Letteratura italiana e storia	
Course tutor	Ann Peeters (course titular)
Brief description of course	This course provides an overview of the history and literature of Italy in the period from the Middle Ages to the present. More specifically, key historical and cultural events are explained from a broad sociocultural perspective to provide students with a solid frame of reference in the first semester. In the second semester, some of the most prominent authors within Italian literature are discussed.
Level	BA

What language is the course taught in?	Italian (B2 level of Italian required)
Dates & Times	1st Semester: Monday 8:00-10:00 & Tuesday 14:00-16:00 (Brussels Time). The first class will take place on 3 November. 2nd Semester: dates TBD You should attend 3-4 sessions minimum. Specific dates to be discussed with the course titular.
Evaluation	The tutor(s) will inform students of the evaluation modality during the first session.
Learning outcomes	• The students acquire insights in the most important historical, cultural and literary developments of Italy. • The purpose of the lectures is also to make sure that the student's receptive skills increase with regard to the knowledge of the Italian language as lectures are taught in Italian. • The student reinforces his/her productive skills by rephrasing the course content.

Intermedialidad en la literatura hispánica

Course tutor	Diana Castilleja
Brief description of course	The course focuses on the analysis of the interaction between Spanish-language literature and various forms of artistic expression (photography, film, comics, music...), promoting critical analysis and reflection on how these influences enrich the literary experience, as well as their impact on the perception of the original work and the understanding of cultural diversity and identity in the Spanish-speaking world.
Level	BA
What language(s) is the course taught in?	Spanish – Required level min. B1
How many hours overall?	6 contact hours (TEAMS) 8 contact hours Independent or External Form of Study
Dates	2nd semester
Day & Times	To be determined
Evaluation	Students will be assessed on their analysis of a case study: the written report will account for 60% of the grade, and the oral presentation (via Teams) will account for 40%.
Grading	Scale from 0 to 20.
Learning outcomes	• The student will explore the relationship between literature in Spanish and various forms of artistic expression.

	- The student will analyze how literary works in Spanish are adapted, reinterpreted, or reimagined in different media. - The student will develop critical analysis skills and reflect on the perception of literary works when adapted in an intermedial context.
Maximum number of EUTOPIA students	Please note that this course has limited capacity and can only welcome 10 EUTOPIA students. Places will be attributed on a first-come first-served basis.

Dynamiques du français : contact, variation, changement

Course tutor	Philipp Krämer
Brief description of course	The course gives a brief introduction to the history of French (social and political developments, internal language change from Latin until today) and provides an overview of a selection of varieties of French in Europe and the world (French in Belgium, Canada, some African contexts). As a broader framework, we discuss various levels of variations and the role of linguistic norms. Eutopia guest students can define a tailor-made programme with selected online units and individual tutoring: students who are enrolled (or intend to do so) are invited to e-mail the course titular as early as possible to discuss details: philipp.kramer@vub.be
Level	BA
What language(s) is the course taught in?	French (minimum level B2) for teaching and exams
Dates	2nd semester
Day & Times	TBD (Brussels time)
Evaluation	For Eutopia students outside VUB: Oral exam and short research paper
Grading	0-20
Learning outcomes	- Students have fundamental knowledge of the internal and external history of French. - Students know the most important structural features of synchronic variation in French and can describe them using linguistic terminology. - Students develop a critical attitude towards the social functions and effects of variation and linguistic norms, and can provide scientifically informed arguments in normative debates on language.
Maximum number of EUTOPIA students	Please note that this course has limited capacity and can only welcome 2 EUTOPIA students. Places will be attributed on a first-come first-served basis.

Literature and Intermediality	
Course tutors	Janine Hauthal, Ann Peeters, Marcela Scibiorska
Brief description of course	This course focuses on the study of literature and intermediality and provides insight into 1. theories and concepts, 2. media combinations, 3. medial transpositions, and 4. intermedial references (by means of examples).
Level	BA, 3 rd year
What language(s) is the course taught in?	English (B2)
Dates	1st semester
Day & Times	This is a hybrid course that you can study via videoclips and quizzes at your own time. To provide students with an introduction and feedback, there are one introductory meeting and 3 feedback moments that students attend in person or online (for outgoing VUB-Erasmus and Eutopia students). There is also a guest lecture by Prof Dr Caroline A. Kita (U Washington) planned as part of this course. 22/9, 11 am – 1 pm: Introductory session 20/10, 10:30 -11:30 am: Guest Lecture Prof. Kita; 11:30 – 12:30 pm: Feedback session 17/11, 11 am – 1 pm: Feedback session 15/12, 11 am – 1 pm: Feedback session
Evaluation	Students who take this course as part of their Eutopia module and cannot be present at VUB to take the written exam, will be given a different assignment (recording of a video presentation) that determines 100% of the final mark. Further information will be provided in the introductory session on 22/9 and will later be available online.
Grading	0 to 20
Learning outcomes	• The student knows relevant concepts and theories for the study of intermediality. • The student has acquired knowledge on possible applications of these concepts and theories in the analysis of media combinations, medial transpositions, and intermedial references between literature and other media.
Maximum number of EUTOPIA students you can accept?	Please note that this course has limited capacity and can only welcome 10 EUTOPIA students. Places will be attributed on a first-come first-served basis.

See next page for details on the student conference activity.

STUDENT CONFERENCE

Since 2022, our Learning Community organises a yearly online conference every summer: the **EUTOPIA Multilingualism and Diversity Student Conference**. This is a conference specifically designed for and by students. Each year, a group of students serves as the organising committee, and we welcome presenters, from EUTOPIA institutions and beyond, to share their research about various aspects of Multilingualism. Since 2024, we have been piloting a new and exciting format: **a multilingual conference!**

We have 2 activities related to the conference that you can choose from:

- helping to organise the conference
- presenting your work at the conference.

ORGANISING THE STUDENT CONFERENCE

This one-day conference will take place in Summer 2026 (probably on 8 July 2026, but to be confirmed). We are recruiting a team of 4 to 6 students to help organise the conference, under the supervision of the Learning Community Assistant. Being an organiser is a chance to see the inner workings of academic event management, as well as to hone your communication, organisational, and intercultural teamwork skills.

The activity will be conducted online. We anticipate between 5 and 8 two-hour online sessions for this activity overall, spread between November and July. Dates and times for sessions will be organised in consultation with participants, and we will try to find times that work for everyone's schedule, but a certain amount of flexibility will be needed from participants (e.g. being willing to participate in the evenings or during weekends if necessary).

Duties may include:

- putting together a call for papers and a conference programme,
- liaising with participants and keynote speakers,
- advertising the conference,
- helping run the event on the day,
- chairing conference panels, etc.

Overall, the student conference is a chance to build up your CV, as well as make global connections with students and academics who are passionate about Multilingualism. Here is what a student who helped organise the conference in 2022 said: "Lots of fun! I met some great new people and learned skills that have always intimidated me". You can also watch a short student testimony on our webpage [here](#).

Please note: this activity has limited capacity. Therefore, a selection might take place if we receive many applications.

PRESENTING AT THE STUDENT CONFERENCE

Do you have some research on Multilingualism you would like to present?
Our online conference welcomes students from all levels – undergraduates and postgraduates alike.

It is a great way to share your work and get some feedback in a supportive environment as well as to network with other students, and develop your presentation and communication skills.

This is a multilingual conference so you will be able to present in any of the EUTOPIA institutional languages with PowerPoint slides in English or vice-versa. For example, we encourage you to present in the language your research was carried out. However, it is important to bear in mind that not everyone in the audience will understand this language, which is why we will ask you to have visual aids in English. You could also present in English with visual aids in another language – whatever you feel more comfortable with!

Please note: this activity has limited capacity. Therefore, a selection might take place if we receive many applications.

Thank you and for any questions, please contact the Learning Community Assistant, Dr Mélina Delmas (melina.delmas@warwick.ac.uk).